

STOCKTON OPERA GUILD
Kathe Underwood Scholarship Competition 2009

PLEASE PRINT OR TYPE ALL INFORMATION. NOTE: First place winner of previous year's competition is not eligible in that same category. First place winners are eligible to apply every other year in the same category.

Last Name Middle Initial First Name Voice Type

Current Address (*residence*)

Street _____ City _____ State _____ Zip _____

Other address (*business, school, parents, etc. – please note*)

Street _____ City _____ State _____ Zip _____

Residence Phone _____ Cell _____ Message _____

Age as of April 18, 2009 _____ Date of Birth _____

PLEASE NOTE: Accompanists are the responsibility of the applicants.

Accompanist's Name: _____

REPERTOIRE FOR THE COMPETITION:

SECTION I – High School Students, not younger than 16 years-of-age: Students will perform two selections from art song or operatic literature. Repertoire is to be sung in original language. No musical theater.

Art Song/Operatic Literature Composer Language

1. _____

2. _____

SECTION II – College or Private Study Students, up to 24 years-of-age: Students will perform one operatic aria and two additional selections from art song or operatic literature. Repertoire is to be sung in original language. No musical theater.

Aria/Art Song Opera Composer Language

1. _____

2. _____

3. _____

SECTION III – College or Private Study Students, 25-32 years-of-age: Students will perform three operatic arias. Repertoire is to be sung in original language. No musical theater.

Aria Opera Composer Language

1. _____

2. _____

3. _____

NAME OF SCHOOL YOU ARE CURRENTLY ATTENDING _____

MAJOR: _____

COLLEGE YOU PLAN TO ATTEND: _____

PROPOSED MAJOR: _____

EDUCATIONAL/CAREER GOALS: _____

ALL APPLICANTS MUST LIST TWO REFERENCES, AT LEAST ONE FROM A MUSIC AUTHORITY (CONDUCTOR, VOICE TEACHER OR MUSIC COACH).

1. Name _____ Affiliation _____

Street _____ City _____ State _____ Zip _____ Telephone _____

2. Name _____ Affiliation _____

Street _____ City _____ State _____ Zip _____ Telephone _____

ALL APPLICANTS: PLEASE LIST ANY PRIVATE OR COLLEGIATE MUSIC STUDY:

Instructor's Name Address City State Zip Dates of Study

(If more space is needed, please use separate sheet)

ALL APPLICANTS: PLEASE LIST ANY FEATURED SOLOS OR ROLES YOU HAVE PERFORMED:

Date: Role/Opera Language Name of Company/Organization

(If more space is needed, please use separate sheet)

LIST ANY SPECIAL HONORS OR AWARDS YOU HAVE RECEIVED:

Name of Award Donor (or Organization) Date of Award

(If more space is needed, please use separate sheet)

I am a San Joaquin County resident studying voice or attending classes in San Joaquin County. I am applying to audition in the Stockton Opera Guild Kathe Underwood Scholarship Competition 2009. I understand that the winners of the Scholarship Competition will have the opportunity to perform for the Stockton Opera Guild at a later date. I permit any inquiry into facts included in this document and approve of the release of necessary information from any of the institutions and organizations mentioned in this application. I agree to provide my social security number if I receive a scholarship. I certify that the information I have provided is true and correct to the best of my knowledge, and understand that providing false information will render me ineligible for auditions.

Signature of Applicant

Send completed application with attachments as necessary by March 31, 2009 to:
Stockton Opera Guild
C/O Janet Bonner
P.O. Box 4314
Stockton, CA 95204

- Required attachments:
1. Two letters of recommendation, at least one from a music instructor
 2. If attending school, an official school transcript, if private study only, verification from your music instructor.
 3. Résumé
 4. Current photograph that may be used in any publication associated with the Stockton Opera Guild. Photograph will not be returned.